

15th AIPMA International Congress

ANTIQUA PICTURA

Execution, Conservation and Enhancement Techniques and Processes

Campus Mare Nostrum

12-16 September 2022

General Information

The congress programme will be structured around five sessions. Proposals related to each of the themes will be accepted:

Session 1. Resource exploitation and production process dynamics

Proposals will be accepted relating to the extraction and trade of raw materials; analyses of the production and dissemination of pictorial and compositional motifs and schemes; execution techniques; and the identification of workshops.

Session 2. Contextualising the pictorial evidence: a transversal reading

Proposals will be accepted that address socio-economic, cultural, spatial, functional or symbolic aspects of an assemblage in relation to its material and temporal context. Included here are papers focusing on the analysis of decorative fashions, the symbolism of the elements, cultural contexts, transmission and abandonment of styles or the painting-material context relationship and its function.

Session 3. Recording, documentation, analysis and conservation of mural painting: a common code

Proposals that address the recording, documentation, analysis and conservation methods or techniques of painting—both in situ and in museum facilities—will be accepted for study and mise en valeur. This includes studies with diagnostic approaches to conservation and those that provide revisions or new methodological and terminological approaches.

Session 4. Communication and diffusion of mural painting in today's society

Papers will be accepted that address studies or new perspectives on the dissemination of ancient mural painting in various fields of research and in society in general, both in museum spaces and formal education. Aspects related to reproduction and falsification, experimental archaeology, researcher training or communication and dissemination strategies may be addressed.

Session 5. The past and present of ancient Roman painting

Papers will be accepted that address the study of recently discovered assemblages or re-readings of those already known.

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Deadlines for authors

For participation via communications and/or posters, authors should email the attached form to aipma2022@gmail.com **before 30 November 2021**. Please note that a maximum of two images can be attached to the submitted proposal.

The results of the proposal selection will be announced **before 30 January 2022**.

Posters

The posters will be composed and printed by the congress organisers. Authors should email their texts (max. 6000 characters), images (max. 6) and design to aipma2022@gmail.com **before 30 May 2022**. The design and corrections will be carried out **before 10 July 2022**.

Communications

A modality with a maximum duration of 20 minutes has been established for oral communications. We ask all participants to adapt their presentation to this modality in order to avoid schedule mismatches.

Proceedings

Contributions to be published in the proceedings must meet the requirements to be established by the organisers and emailed to aipma2022@gmail.com before **28 February 2023**.

Key dates

Before 30/11/2021	Proposal submission	Send to aipma2022@gmail.com
Before 30/01/2022	Selection results	Individual communication by e-mail
Before 30/05/2022	Poster submission	Send to aipma2022@gmail.com
Before 10/07/2022	Poster composition and correction	Individual communication by e-mail
Before 28/02/2023	Submission of works to be included in the proceedings	Send to aipma2022@gmail.com

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General Information

Arrival in Cartagena

The nearest airports to Cartagena are Corvera (Murcia) and El Altet (Alicante) with both domestic and international flights. In the case of Alicante airport, the organisers will lay on two buses for attendees on Sunday 11 September and Saturday 17 September (late morning and late afternoon) to facilitate travel from El Altet to Cartagena and vice versa. If you would like to take advantage of this service, please notify the organisers prior to your arrival. If you do not wish to use of this service, you have the option of taking a bus or a train to Murcia. Likewise, from Corvera airport there is a direct bus to Cartagena bus station. In both cases, it is advisable to book in advance.

If you wish to travel by bus or train from other parts of Spain, information on connecting services can be found on the following websites: <https://www.renfe.com/es/es>, <https://www.alsa.es/> and <https://www.movelia.es/>. If you are travelling by car, you are recommended to reserve a parking space at your accommodation or to check the different parking options near the historic quarter.

Accommodation

Accommodation during the congress is at your own expense. The city has several hotels in the historic quarter close to the congress venues and the city's most important museums and archaeological sites. Attached you will find a map with the location of the main hotels and a PDF with prices and contact information. You are strongly recommended to make your booking as soon as possible. To qualify for the different discounts offered, you must indicate that you are attending the congress. You can also find various tourist apartment options on websites such as Booking.com and Airbnb. Information on some of the options is included in the attached PDF and can also be found at <https://cartagenaspain.com>. Once again prompt reservation is recommended.

Tours

The tours scheduled during the congress are the responsibility of the organisation. Participants will be given information about the locations and opening times of the other archaeological sites and museums on arrival at the congress. They will have reduced entrance fees on presenting their congress credential. Their locations are also shown on the attached map.



Conference venue

1. Antiguo Cuartel de Instrucción de Marinería (CIM)
2. Paraninfo (Auditorium) Cartagena Polytechnic University

Transport

1. Bus station
2. Train station

Museums

1. Roman Theatre Museum
2. Archaeological Park and Roman Forum Museum. Molinete
3. Casa de la Fortuna
4. Punic wall
5. Augusteum
6. Civil War refuges
7. Domus Portico
8. ARQUA Museum
9. Municipal Archaeological Museum

Hotels

1. Hotel Cartagonova
2. Hotel Alfonso XIII
3. Hotel Carlos III
4. Hotel NH Cartagena
5. Hotel Los Habaneros
6. Hostel Loop Inn
7. Hotel NH Campo de Cartagena